

Appendix 4 Catalogue of stamped and decorated samian, mortaria and amphorae stamps
Kay Hartley and Edward Biddulph

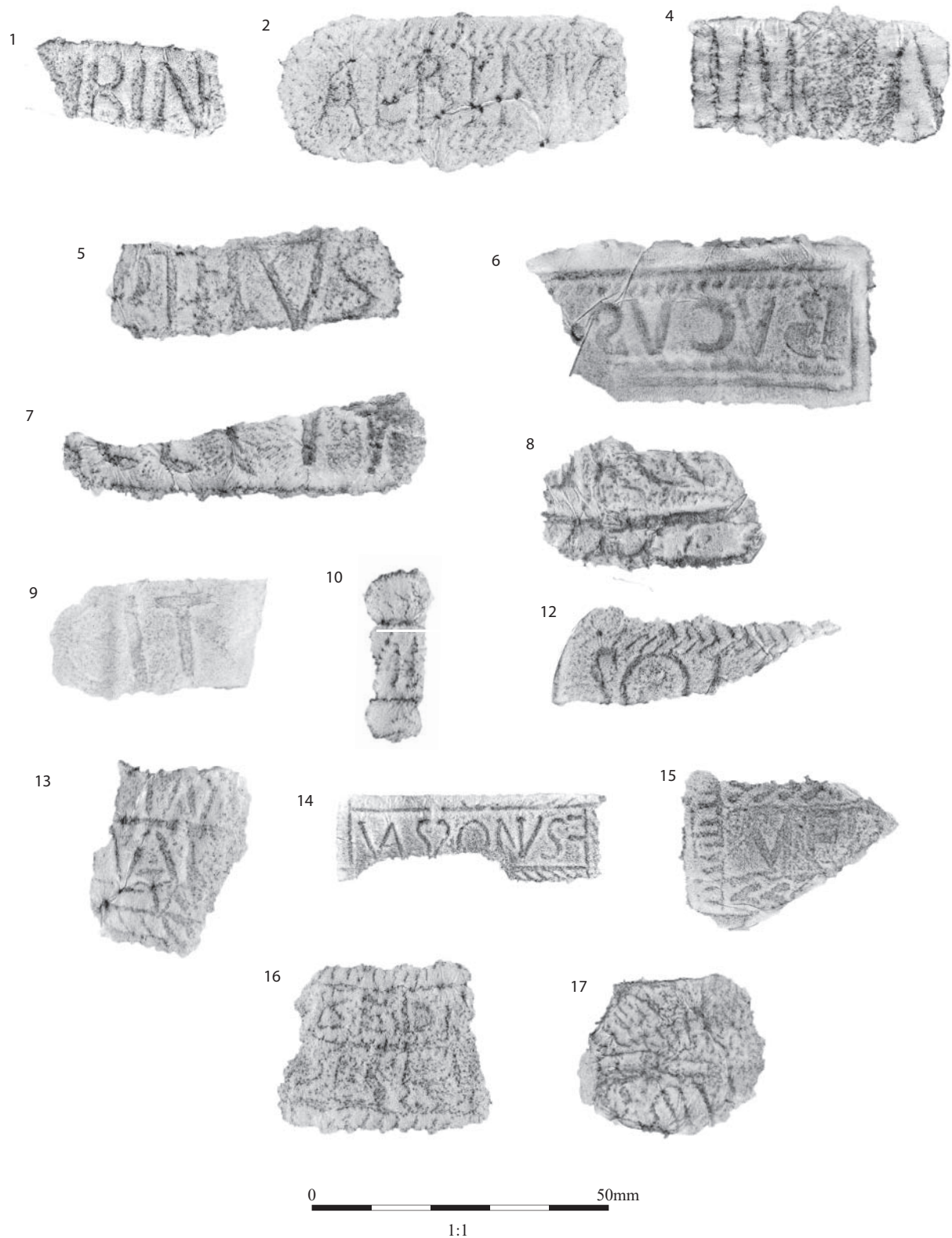


Fig. A5 Mortaria stamps

Catalogue of mortarium stamps

Kay Hartley

1. **JBINV** Flange fragment with a broken stamp (probably right-facing) of Albinus from the same die as Hartley 1972a, fig. 145, no. 9. Patch of burning on flange. See Symonds and Wade 1999, 195, S1-10 and p198, S15 for further details of this potter. Although Albinus was involved at a workshop at Colchester for a short time, this production was almost certainly contemporary with production elsewhere in the Verulamium region. Contrary to what is stated, stamp S15 is not thought to have been from a die used early in his career. AD 60-90. VRW, 7HOF. Context BVW[25], Building 8, Period 3.02.2.
2. The left-facing stamp reading **ALBINV** (final S-F damaged or not impressed) is from the same die as Hartley 1972a, fig. 145, no.2. There are patches of hard accretion over all surfaces, but it is possible to see concentric scoring extending for 2cms below the bead; heavy wear has erased it below this point. VRW, 7HOF. AD 60-90. BVU[1110], Building 27, Period 3.04.
3. **ALBIN** The left-facing stamp is from the same die as Hartley 1972a, fig. 145, no. 2. There is hard accretion on the rim and some abrasion. Traces of concentric scoring survive just below the bead, but both this and the trituration grit are worn away throughout most of the interior. VRW, 7HOF. AD 60-90. BVK[886], Open Area 11, Period 3.02.2.
4. **A[.JINT[.]** retrograde. The left-facing stamp is poorly impressed. When complete this stamp reads ARIINT·X retrograde, A with a dash, two verticals representing E, the X is interpreted as a space-filler. The name may be Arenti, an abbreviated form of Arentius or Arentiacus. He worked at Brockley Hill, where 13 of his stamps have been recorded (for details see Hartley 1972a, fig. 146, no. 41, and K Hartley 2008a, 96-97, fig. 8, no.1, stamps published upside down). The optimum date for his work is AD 110-140. 7HOF, fabric VRW, fired to grey on the flange. BVL[333], Open Area 7, Period 3.04.
5. **BIILVS·F** Both left- and right-facing stamps survive and both are impressed across the flange; they can be read as BIILVS·F with lambda L and two verticals representing E. The name intended is presumably Bellus. This is an unknown potter, but all the features of this fabric, concentric scoring, rim-profile and spout type show that he was one of the Hartley Group I potters who worked at sites in the north of France (Hartley 1998, 206-208). The stamps are worn and there are areas of hard accretion. Worn quite heavily in the lower third. NFSE, 7HOF. c AD 55-85. BVU[1096], Building 6, Period 3.02.
6. The left-facing stamp, impressed across the flange, reads **BVCVS·F** retrograde. Other mortaria stamped with the same die have been noted from Caerleon amphitheatre, and Springhead and Richborough in Kent. A fragmentary stamp which may be from the same die is recorded from No. 1 Poultry, London. A stamp from Fishbourne, from a different die giving BVCCI, is probably by the same potter; it was found in a pre-AD 75 context (Cunliffe 1971, 173). The fabric, concentric scoring, rim-profiles and spout types used by Buc(c)us place him into a series labelled the Group I potters, active in northern France c AD 55-85 (Hartley 1998, Group I potters, 206-9). None of their kilns have yet been located and some, like Buc(c)us, have not yet been recorded outside Britain. The surviving sherd shows no sign of use. NFSE, 7HOF. BVK[1421], post-Roman.
7. **EECIT (Doinus)** Fabric discoloured to gingery brown throughout with black upper surfaces (the blackness extending into the fabric). The mortarium appears to have been overfired, but there is some sign of wear as well as small traces of concentric scoring. The stamp is broken longitudinally, the lower part surviving. It is from the same die as Hartley 1972b, fig. 5, die B, which reads EECIT when complete. This is a counterstamp intended to read FECIT, which was used with one of the name stamps of Doinus, who worked within the period AD 70-110. The technique of concentric scoring had gone out of use in the Verulamium region before AD 90-100, if not before AD 90. VRW, 7HOF. BVQ[216], Open Area 13, Period 3.03.
8. **IRICCI** The incompletely impressed, left-facing stamp has heavy accretion (?iron) in the stamp. RI ligatured, small second I inside C. This is from one of the three dies of Driccus (for details of the potter see Seeley and Drummond-Murray 2005, 101; for a good example of this stamp see Hartley 1976, fig. 8, MS27-29). He is known to have worked at Brockley Hill and Radlett. Heavily worn and with slight burning in the basal area. VRW, 7HOF. BVL[333], Open Area 7, Period 3.04. AD 110-140.
9. A flange fragment with a partial impression reading **JCIT**, from a counterstamp which reads L·FECIT when complete, though the F always appears like an E with a short bottom bar; it is from the same die as Hartley 1972a, fig. 145, no. 23. It appears to be VRW fabric, especially in texture, but it is unusually smooth for VRW and the colour is also unusual: the

surface is cream with pale orange-brown below enclosing a well-defined pale grey core. This counterstamp is recorded on a mortarium of Moricamulus found at St Paul's, and a similar but smaller L.FECIT stamp is known on a mortarium of his from Highgate Wood (unpublished). The Verulamium mortarium referred to above has the same, large L.FECIT stamp on both sides of the vessel, presumably by accident. The L probably represents Lugdunum and the stamp means 'made at Lugdunum' (Hartley 1977, 139-140 for discussion). One example of this L.FECIT stamp is illustrated from the Moorgate kilns (Seeley and Drummond-Murray 2005, 100, fig. 126, <P312>). VRW, 7HOF. c AD 90-110. BVX[89], Open Area 5, Period 3.02.2.

10. A fragment with incomplete rim-section in VRW which is normal except for discolouration during firing which left most of the body a gingery brown with a dark grey upper surface. The stamp is too fragmentary for a certain attribution, but it is likely to be the final **JIN** of a retrograde stamp of Matugenus (Seeley and Drummond-Murray 2005, 101, fig. 126, <P300>). If so, it is early 2nd century, c AD 100-125. VRW, 7HOF. BVQ[88], post-Roman.

11. **OASTRIVS** This potter worked at Little Munden Farm, Bricket Wood, Hertfordshire, where a kiln associated with his mortaria has been found (Hartley 1977). The left-facing stamp is a complete example of his namestamp, with central dot in the O and STR ligatured. His work and the other wares associated with his kiln point to a date of c AD 50-80. VRW, 7HOF. BVT[427], Building 21, Period 3.03.

12. **SOL** Traces of concentric scoring survive below the bead, but the mortarium has been heavily worn throughout. The broken, right-facing stamp is from the most commonly used die of Sollus. Most of his rim-profiles and spouts, like this example, fit a Flavian date but the lettering in two of his dies would better fit activity after AD 90. An overall date of AD 70-110 is indicated for the potter; this profile would better fit a date before AD 100 (see Hartley 1972a, fig. 146, no. 38 for the full stamp). VRW, 7HOF. BVK[879], Building 12/ Open Area 11, Period 3.02.2.

13. The broken two-line stamp reads from bottom left, **VA** ligatured, lambda **L**, continuing on the upper line, from the left, **TIN**; it is a stamp of Valentinus who worked at the Moorgate kilns, City of London. Almost all of his stamps are mis-stamped or over-stamped like the lower part of this example. For examples where the reading is clear and for details of his work see Seeley and Drummond-Murray 2005, 99, fig. 126. Burnt

heavily on the inside and well-worn. VRW, but with variant inclusions - up to about a third are composed of red-brown material. 7HOF. AD 110-140. BVQ[203], Building 19, Period 3.04.

14. **VASSONVSF** Two joining sherds from a mortarium attributable to the Oise-Somme area (Tomber and Dore 1998, 75-76). The flange is well-rounded, but becomes wide and flat near the spout where it appears as a normal Gillam type 238. There is concentric scoring on the interior and it appears on the rim except near the spout where the clay added to form the spout conceals it. The small, neat stamp reads VASSONVSF, the VA ligatured, second S retrograde, NV ligatured; the F is retrograde using the letter panel as its upright stroke. His name is not in doubt, since it appears normally in stamps from other dies. Vassonus used at least three dies where his stamp appears alone, but a fourth die shows him working in the officina of Cacumattus. Some stamps of Cacumattus (OF CACVMATTI) do not include Vassonus. Their mortaria are similar and all mortaria with this type of spout (commonly termed Gillam 238) were stamped only once, so it may be that Vassonus worked independently at some time. A stamp of Vassonus from the same die is recorded from Exeter in a deposit dated c AD 75-80 (Hartley 1991, 213, fig. 88, no. 5, with 'F' drawn incorrectly). There is only the slightest evidence of wear on the surviving upper two-thirds of the vessel. Also patches of accretion. G238, 7G238. Optimum date AD 60-110. BVK[886], Open Area 11, Period 3.02.2.

15. **VER** The broken right-facing stamp is impressed across the flange. When complete it reads VERANI (see Hartley 1998, 200, fig. 1, no. 4). It is from one of at least ten dies used by Q Valerius Veranius who is believed to have worked in a workshop at Noyon (Oise); the general area of production is not in doubt, but no kiln has yet been found at Noyon (Hartley 1998, 200-3). He was by far the most important of the potters stamping the Gillam 238 mortaria produced in the Oise/Somme region (ibid, fig. 2). Although most of his work may be Flavian, some of his mortaria have been found in Neronian contexts, for example at Usk (Hartley 1993, 421, no. 8), Exeter (Hartley 1991, 212, nos 2-4), and at Amiens (Dubois and Binet 1996). See K Hartley 2008b, 191, for further details; also Hartley 1999, 197. Optimum date AD 60-110. NFSE, 7G238. BVK[949], Building 25, Period 3.03.

16. The two-line, right-facing stamp is probably from the same die as a more complete one found at Winchester. Although they are readily

recognisable, neither allow a reliable reading. The rim-profiles of both fit a date in the first half of the second century, c AD 110–140. VRW, 7HOF. BVK[1362], Open Area 18, Period 3.07.

17. Self-coloured, hard, fine-textured, drab cream fabric with frequent, minute (some barely visible at x20 magnification) to small inclusions including quartz, black, and rare, red-brown material. The trituration grit includes white quartz, flint and black material with very rare red-brown material. Although this fabric is basically similar to the second-century Colchester fabric (Tomber and Dore 1998, 133–134), there are slight differences in technique: the fabric is harder and more compact, the inclusions are more abundant and tinier. It can be attributed with virtual certainty to Canterbury. The poorly impressed stamp is a variant on the herringbone type in that the parallel bars on both sides of the central division are lined up in one direction instead of forming a chevron pattern. There was probably only one die-type in question and most of the stamps show partially broken or missing bars or bars running together. This messiness could be caused by bad maintenance of the die or damage, but it is worth mentioning that it is extremely rare to find such defects in stamps of the usual herringbone type. Stamps of this type are concentrated in England at sites in Kent and London with an outlier at Old Kilpatrick on the Antonine Wall. There is evidence pointing to an offshoot of the Colchester industry in the vicinity of Canterbury, and since five of the nine mortaria in Kent are from Canterbury, there is little doubt that this mortarium was produced there (for further details see Howell *et al.* 2013, 50, <P69>, fig. 35). Optimum date AD 140–170. 7HOF, fabric NFSE. BVL[333], Open Area 7, Period 3.04.

Catalogue of amphora stamps

Unless otherwise specified, identification of the stamps is based on Etienne and Mayet 2004 (shown below as E&M followed by catalogue number within that volume) and Callender 1965 (shown as Call. with catalogue number). Underlined characters are ligatured.

Complete stamps

1. **CE[]** The stamp is complete, but the reading is very unclear. The initial C and E are certain; these are followed by a number of letters, the one following the E perhaps being an M or N. CENHISPSAE is a possibility, but this is very far

from certain. Stamped handle, Dressel 20 (BAET). BVL[604], Open Area 7, Period 3.03, Railway Approach.

2. **L AVT.FI.SAE** or **L ANT.FI.SAE** Dr David Williams writes: L. Ant. Fi(rmani?) Sae(nianensia) or alternatively L. Avt. Fi(rmani?) Sae(nianensia). The stamp is complete, enclosed in a cartouche and is in ansa reading from the summit of the handle downwards. The nomen can be read as either A N T or A V T; it is difficult to be sure if an N or V is indicated due to the oblique line of the T. The first letter of the praenomen, L, is adorned with a crown, a feature which is commonly associated with the *Figlina Saenianensia*. This pottery workshop for Dressel 20 amphorae has produced a variety of stamps based around the cognomen *Saenianes* or parts of it (cf. Callender 1965, no. 1559; Berni Millet 2008, table 79). It was situated at Las Huertas del Rio, which is located near to the right bank of the River Guadalquivir between Arva and Axati, not far from the large Dressel 20 production centre of La Catria on the opposite bank of the river. A virtually identical stamp to the London example was recovered at Las Huertas del Rio as recently as 1998 and has been dated Flavian–Trajanic (Berni Millet 2008, fig. 86; and pers. comm.). Stamped handle, Dressel 20 (BAET). BVX[114], Road T1, Period 3.02.1, Green Dragon Court.
3. **L.VALE.AME** L Vale(ri) Ame(thysti), E&M 1274c, Flavian–Trajanic. Production: Deliesia de Ariba. Stamped handle, Dressel 20 (BAET). Context BVG[738], post-Roman, Borough Market.
4. **M.I.M** M. I() M(opsi) Call 1114, E&M 635, c AD 30–80/90. Production: La Catria. The stamp, which is complete, is unclear after the initial M, but it appears to have a second M and conforms best in terms of stamp length and letter spacing with 'MIM' stamps, of which a number have been found in London, including Southwark (eg Funari 1996, no. 124f). Stamped handle, Dressel 20 (BAET). BVK[1584], fill of working hollow BVK[1586], Open Area 11, Period 3.02.2, Borough High Street.
5. **PHOEBIOFI** Phoebi of(f)i(cina) Call 1327, E&M 942. Production: Moratalla. Stamped handle, Dressel 20 (BAET). BVW[72], Building 23, Period 3.04, Green Dragon Court.
6. **P.MNSVP** P M(a)n(ili) Sup(erstiti) The N is retrograde. Call 1345, E&M 801, second half 1st century AD. Stamp attested in London (Funari 1996, no. 159c). Stamped handle, Dressel 20 (BAET). BVX[55], Open Area 5, Period 3.02.2, Green Dragon Court.
7. **POR.L.A.R** portus L. A. R. Call 1370, E&M 61c, Flavian–Trajanic. Production: La Catria. Paralleled



Fig. A6 Amphorae stamps

by stamps at Colchester (Symonds and Wade 1999, fig. 3.16, no. 38) and London (Funari 1996, no. 18b). Stamped handle, Dressel 20 (BAET). BVK[1520], Open Area 6, Period 3.02.1, Borough High Street.

8. **SCAL.HE** Scal(ensia) (*figlina*) He(?rmes) Call 1576, E&M 1130, c AD 80–120. Production: Palma del Río. Stamped handle, Dressel 20 (BAET). BVQ[85], Open Area 13, Period 3.07, Park Street, Period 3.07.

9. Stamp of segmented ring on neck of North African cylindrical amphora (NAFR1). BVG[106], Open Area 9, Period 3.05, Borough Market.

Fragmentary stamps

10. []?F.VE Unidentified. Possibly F. Ve(recundi).

Stamped handle, Dressel 20 (BAET). BVK[1538], Building 25, Period 3.03, Borough High Street.

11. []CAS[] or []CAC[] Poorly impressed stamped handle, Dressel 20 (BAET). BVQ[3000].

12. Stamped handle, Dressel 20 (BAET). Very poorly impressed stamp. No reading possible. BVQ[104], post-Roman, Park Street.

Catalogue of stamps and potters' names on samian ware

Each catalogue entry gives potter (i, ii, etc, where homonyms are involved), die, form, origin, reading, notes where necessary, context information, and the date range of the potter or, in the case of unidentified or uncertain stamps, industry. The stamps have been identified with reference to the volumes of *Names on Terra Sigillata (NOTS)* by B R Hartley and B M Dickinson (2008–2012). Readings are shown in Samian5 font developed by Paul Tyers (Dannell 2013).

Potters' names

Advocisus, 8a, Drag. 37, SAMCG. [AD]VOCISI

Stamped in the decoration. BVG[49], post-Roman, Borough Market. AD 160–200.

Aestivus, 1a, Drag. 33, SAMCG. [AESI]IVIM The cross-bar of the final A is faintly impressed. BVT[275], Building 14.3, Period 3.04. AD 155–195.

Attius ii, 5b, Drag. 33, SAMCG. ATTIVS·FE BVK[1297], post-Roman, Borough High Street. AD 135–160.

Aucius ii, 1a, dish, SAMLG. OA[V]CIO[The reading of this stamp is uncertain. The central part of the stamp is poorly impressed; the V is absent and the C obscured. In addition, the letters are spaced more widely than is usual for the die, and the fabric better resembles Les Martres than La Graufesenque. However, an identification beginning 'Oa' would seem to be unlikely. BVQ[258], Building 12, Period 3.03, Park Street. AD 55–85.

Balbinus, 2a late, Drag. 18/31, SAMMV. [BA]LBIN·M BVQ[143], Open Area B12, Period 3.03, Park Street. AD 100–125.

Biragillus ii, 7a, Drag 27, SAMMV. BIRACILLI (Brenda Dickinson pers. comm.) BVQ[365], fill of pit BVQ09_ [366], Open Area B12, Period 3.04, Park Street. AD 120–150.

Censor i, ?2c, Drag. 18R or 18/31R, SAMLG. OFCENN The stamp is broken in the centre, obscuring the final stroke of the first N, and generally the impression is poor, but the identification of Censor seems likely. The same reading is given to {1-a} assigned to Cennatus, but in that case Hartley and Dickinson (2008, 334) prefer Censor I 2c'. BVK[1394], Building 10.1, Period 3.03, Borough High Street,. AD 70–90.

Cotto ii, 3a, Drag. 29, SAMLG [O]FCOTOI < (Brenda Dickinson, pers. comm.). BVX[254], Building 15b, Period 3.04, Green Dragon Court. AD 70–85.

Crestio, 17a, Ritt. 9, SAMLG. CRES·LI ← BVT[594], Building 5.2, Period 3.02.1, Stoney Street. AD 45–60.

Crestio, die 5 or 15, Drag. 27g, SAMLG. [OF]CRESTIO or CRESTIO Stamp incomplete to C. BVQ[401], Building 6, Period 3.02.1, Park Street. AD 45–75.

Crestus i, 3a, Drag. 18 or 18/31, SAMLG. OF·CRES BVX[260], Building 8c.1, Period 3.02.2, Green Dragon Court. AD 65–90.

Dagom- i, Φ-a, Drag. 27, SAMMT. DAC[or DAG[The stamp is very abraded. The D, A and curve of a C or G are certain, which, if the fabric identification is correct, suggests a Montans potter whose name begins Dagom. Les Martres or Lezoux potters such as Daccius i and Dagomarus are possibilities, though less likely given the fabric and the style of the A. BVU[503], post-Roman, Borough Market. AD 40–70.

Donnaucus, 2e, Drag. 27, SAMMV. DON·VCI BVQ[369], Open Area B12, Period 3.06, Park Street. AD 100–120.

Dontio, 6a, Drag. 27g, SAMLG. DONTIOII[ICI] BVX[65], Road T1, Period 3.03, Green Dragon Court. AD 60–85.

Elvinus, 2b", Drag. 18, SAMLG. EKVIN BVU[86], Building 17a, Period 3.04, Borough Market. AD 60–75.

?Evanus, 3- a, Drag. 27g, SAMLG. IIV·A The stamp is complete, but the impression poor, and the reading is uncertain. BVE[816], Building 5.1, Period 3.02.1, Stoney Street. AD 55–75.

Felicio iv, die not attested, dish R, SAMMT. [FEL] I·O BVL[343], Open Area 12, Period 3.04, Railway Approach. AD 110–150.

Felix i, 2c, SAMLG. OFFEICIS BVL[603], Open Area 12, Period 3.03, Railway Approach. AD 55–85.

Iucundus iii, 3a, bowl (?Drag. 29), SAMLG. OFIV[CVN] DF The central part of the stamp is very poorly impressed. BVQ[419], Building 6, Period 3.02.1, Park Street.

Iullinus i, Drag. 27g IVI·II The impression is poor, but the stamp, possibly die 7a, points most strongly to this potter. BVK[860], Building 10.1, Period 3.03, Borough High Street. AD 65–110.

Maternus i, 1a, Ritt. 8, SAMLG. OF·M·E BVE[464], Open Area14, Period 3.05, Stoney Street. AD 45–65.

Meddillus, 5a, Drag. 29, SAMLG. ME·ΘILLV· BVK[1319], Building 10, Period 3.07, Borough High Street. AD 55–80.

Miccius, 1a, Drag. 30 or 37, SAMCG. MICCI·VSF The stop between the second I and the V seems genuine from the rubbing. BVW[72], Building 15a, Period 3.04, Borough High Street. AD 140–170.

Modestus i, 2a, Drag. 15/17R or 18R, SAMLG. OF·Mo·DEST I The expected stop between the T and the I has not been impressed. BVT[551], Building 5.1, Period 3.02.1, Stoney Street. AD 40–65.

Moxsius iii (Moxius), MS1, Drag. 37 (Hartley and Dickinson 2010, 175), SAMCG. The bowl is from a mould signed upside down below the decoration (Brenda Dickinson, pers. comm.). BVL[336], Open Area 12, Period 3.04, Railway Approach. AD 120–150.

Murranus i, 8a, open form, SAMLG. [OF]·PRA·BVX[151]. AD 45–90.

Murranus i, Drag. 27g, SAMLG. MVRN The reading is unclear. The initial M and final N are certain. The second stroke of the V is broken, while the fourth letter could be an R or A. The die is not attested in *NOTS* volume 6, but the identification of the potter is plausible. BVG, unstratified, Borough Market. AD 45–90.

Passenus (Passienus), 18b, Drag. 27g, SAMLG. OPAS[Æ] The stamp is poorly impressed, though all letters except the final two can be read. BVU[1110], Building 17b, Period 3.04, Borough Market. AD 50–75?

Passenus (Passienus), 42b, Drag. 29, SAMLG. OF·PASSIEV BVE[645], post-Roman, Stoney Street. AD 50–75.

Patna, 3a, Drag. 18/31, SAMCG. [PAT]NAFE (Brenda Dickinson, pers. comm.). BVG[156], post-Roman, Borough Market. AD 130–150.

Patricius i, 4d, Drag. 27g, SAMLG. OFPARIC BVE[751], Buildings 5.1, 5.2, 5.3 and 5.4, Period 3.02.2, Stoney Street. AD 65–90.

Pontus/Pontius, 8b, dish, SAMLG. OF·PONTI Dot inside O is not attested in *NOTS* volume 7, but is certainly present in rubbing. BVK[1551], Building 10, Period 3.02.2, Borough High Street. AD 65–95.

Primus iii–Sco–, 2a, Drag. 27g, SAMLG. OFPM·SCI The final I is faintly impressed. BVQ[391], fill of pit BVQ09_[392], Building 6, Period 3.02.2, Park Street. AD 60–80.

Pudens i, 1a, dish, SAMLG. [OFF]VDEN BVQ[872], Road T2, Period 3.05, Park Street. AD 30–65.

Quintus iv, {1–b}, Drag. 33, SAMCG. QVINTIM BVQ[305], Open Area B12, Period 3.06, Park Street. AD 140–170.

Rufinus iii, 2b, Drag. 18, SAMLG. OF·RVFIN BVX[225], Open Area 15, Period 3.07, Green Dragon Court. AD 65–90.

Sanucius i, 1a, Drag. 31, SAMCG. SANVCIVS· While the stamp is reasonably clear, the fabric has more affinity with East Gaulish factories. Sanucius ii from Lavoye is therefore possible, but the stamp lacks the stops characteristic of die 1a of the Argonne potter. BVK[1116], Building 10.1, Period 3.05, Borough High Street. AD 150–180.

Secundus i, 2k, cup, probably Drag. 27g, SAMLG. SEC·NDI The first three letters are poorly

impressed, a fault typical of the die (Hartley and Dickinson 2011b, 165, n. 19). The potter is pre-Flavian, though Hartley and Dickinson are certain of a Neronian date for the stamp. BVT[559], Building 5.2, Period 3.02.1, Stoney Street. AD 55–70.

Secundus ii(?), 6a, dish R, SAMLG. OFSE[CWDI] The identification is uncertain, but the reading is preferred to, say, Severus iii. BVK[1532], Building 10.1, Period 3.03, Borough High Street. AD 60–90.

Senea, 3a, Drag. 18/31R or 31R, SAMCG. SENIIA·F BVL[343], Open Area 12, Period 3.04, Railway Approach. AD 135–170.

Severus iii, 7e, dish, SAMLG. OF·SEVER[I] BVK[1538], Building 10.1, Period 3.03, Borough High Street. AD 65–95.

Silvius i, die 8. Drag. 27g, SAMLG. OII·IKV[I] Die is closest to 8b (ii). BVE, unstratified, Stoney Street. AD 40–75.

Taurus iv, {1–a}, Drag. 33, SAMCG. TAVRIO There remains uncertainty about the existence of this potter at Lezoux, although the stamp and fabric are clear in this case. BVK[1067], Building 10.1, Period 3.04, Borough High Street. AD 120–200.

Vegetius iv, 2b, Drag. 33, SAMCG. VEGETI·M BVL[326], Open Area 12, Period 3.04, Railway Approach. AD 145–175.

Incomplete/unidentified stamps

Incomplete. Cup, SAM. IIVO Possibly Iullus i. BVT[551], Building 5.1, Period 3.02.1, Stoney Street. AD 40–70?

Incomplete. Drag. 18, SAMLG. JNINI Probably Frontinus, die 1a. BVK[1537], Open Area 9, Period 3.02.2, Borough High Street. AD 70–95.

Incomplete. Drag. 18/31, SAMCG. MAR[Possibly Marcellus iii, based on the form of the M and A. BVQ[428], Building 12, Period 3.04, Park Street. ?AD 135–165.

Incomplete. Drag. 27, SAMMV. SAC[Possibly Sacer-Vasil–, die 1a, based on origin and the style of the A and C, which join. BVL[153], Open Area 12, Period 3.04, Railway Approach. AD 100–125?

Incomplete. Drag. 27g, SAMLG. [A]LBINIM or [BA]LBINIM The former reading (Albinus iii) is preferred on grounds of fabric and stratigraphic phase. BVK[1545], Building 10.1, Period 3.03, Borough High Street, AD 30–65.

Incomplete. Drag. 27g, SAMLG. JIOI Probably Dontio, die 10a. BVQ[405], Building 6, Period 3.02.1, Railway Approach. AD 60–85.

Incomplete. Drag. 27g, SAMLG. JSN There is a hint of a diagonal before the S, possibly an A, which would suggest Passenus (Passienus). BVQ[951], Open Area 5, Period 3.01, Green Dragon Court. AD 50–75.

Incomplete. Drag. 31R, SAMCG.]VIA\IWI or IWI\VIA[
This is an anepigraphic stamp of a potter working
AD 150-200 (Brenda Dickinson, pers. comm.).
BVE[437], post-Roman, Stoney Street.

Incomplete. Drag. 31R, SAMEG. SAI[The retrograde
N suggests Lezoux potter Sanuacus i (die 1a), but
the form and fabric point to an East Gaulish origin.
BVQ[428], Building 12, Period 3.04, Park Street. AD
140-240.

Incomplete/unidentified. Bowl or cup, SAMEG.]IM
Hint of a diagonal before the I, possibly from an
R. BVG[155], post-Roman, Borough Market. AD
140-240.

Incomplete/unidentified. Cup, SAMLG.]E BVK[1307],
post-Roman, Borough High Street. AD 50-100.

Incomplete/unidentified. Cup, SAMLG.]N Possibly
Passenus (Passienus). BVQ[322], Building 6, Period
3.02.1, Park Street. AD 50-75.

Incomplete/unidentified. Dish, SAMCG.]E BVQ[255],
Building 12, Period 3.03, Park Street. AD 120-200.

Incomplete/unidentified. Dish, SAMCG.]OF
BVL[326], Open Area 12, Period 3.04, Railway
Approach. AD 120-200.

Incomplete/unidentified. Drag. 15/71 or 18/31,
SAMLG. OF[BVT[427], Building 14.3, Period 3.03,
Stoney Street. AD 50-100.

Incomplete/unidentified. Drag. 18, SAMLG.]VII BVK,
unstratified, Borough High Street. AD 50-100.

Incomplete/unidentified. Drag. 18, SAMLG. OFI[or
OFN[BVU[85], Building 17a, Period 3.04, Borough
Market. AD 50-100.

Incomplete/unidentified. Drag. 18, SAMLG. OFR[
BVK[1544], Building 10.1, Period 3.03, Borough
High Street. AD 50-100.

Incomplete/unidentified. Drag. 18/31, SAMCG. VO[
]/or/[]OA BVL[343] Open Area 12, Period 3.04,
Railway Approach. AD 120-200.

Incomplete/unidentified. Drag. 18/31, SAMLG.]O.[or
].O[BVU[51], fill of pit BVU[52], Building 17a, Period
3.04, Borough Market. AD 50-100.

Incomplete/unidentified. Drag. 18/31, SAMMV.]F
BVQ[107], Building 12, Period 3.04, Park Street. AD
100-120.

Incomplete/unidentified. Drag. 18/31R, SAMCG.]EC
BVQ[2018], post-Roman, Park Street. AD 120-200.

Incomplete/unidentified. Drag. 27, SAMLG.]R
BVG[215], post-Roman, Borough Market. AD 50-100.

Incomplete/unidentified. Drag. 27, SAMLG. IVII/
[The final extant diagonal may be an A. BVW[26],
Building 8b, Period 3.02.2, Green Dragon Court.
AD 50-100.

Incomplete/unidentified. Drag. 27, SAMMV. IÆ·VANV[
(Brenda Dickinson, pers. comm.) BVQ[232],
Building 12, Period 3.03, Park Street. AD 130-155.

Incomplete/unidentified. Drag. 31, SAMCG]E
BVX[254], Building 15b, Period 3.04, Green Dragon
Court. AD 120-200.

Incomplete/unidentified. Drag. 31, SAMEG.]E
BVK[53], post-Roman, Borough High Street. AD
140-240.

Incomplete/unidentified. Drag. 31, SAMEG.]A BVB[53],
Building 14.1, Period 3.03, Park Street. AD 140-240.

Incomplete/unidentified. Drag. 33, SAMCG.]P.OF
BVU[60], Building 17a, Period 3.04, Borough
Market. AD 120-200.

Unidentified. Drag. 27g, SAMLG. A[or AI[Complete
stamp, but the impression is too shallow for
identification. BVU[92], Buildings 7.1 and 7.2,
Period 3.02.2. Joining sherd in BVU[145], Open
Area 5, Period 3.01, Borough Market. AD 50-100.

Unidentified. Drag. 27, SAMLG. IIIIA (Brenda
Dickinson, pers. comm.) BVW[75], Building 15a,
Period 3.04, Green Dragon Court. AD 50-100.

Unidentified. Drag. 27g, SAMLG. ΔIIV The stamp
appears to be complete, but the reading is
uncertain. The A and the two Is are clear, but
the V is narrow and may represent two letters or
another I and the frame of the stamp. A tentative
reading of Aevius is offered, but Hartley and
Dickinson (2008, 95) note that there is no certainty
about the existence of that potter. BVK[1532],
Building 10.1, Period 3.03, Borough High Street.
AD 50-100.

Unidentified. Drag. 33, SAMLG. IIIIII The frame ends
in a swallow tail (Brenda Dickinson, pers. comm.).
BVU[594], Open Area 17a, Period 3.03, Borough
Market. AD 50-65.

Unidentified. Open form, SAMLG. The stamp is
lightly impressed and the reading is uncertain.
CN.AAC or CN.RAC Stamp not attested in *NOTS*
if either reading is correct. BVT[556], Building 5.2,
Period 3.02.1, Stoney Street. AD 50-100.

Other stamps

Rosette stamp, Ritt. 12, SAMLG. BVX[45], post-
Roman, Green Dragon Court. AD 50-100.

Rosette stamp, bowl or dish, SAMLG. BVK[1540],
Building 10.1, Period 3.03, Borough High Street.
AD 50-100.

Fingerprint in centre of interior base of cup, possibly
in lieu of potter's stamp. SAMCG. BVG[156], post-
Roman, Borough Market. AD 120-200.

In addition, incomplete or very abraded stamps
with no recognisable characters were recorded on
six vessels: two Drag. 27 cups in SAMLG, one Drag.
18/31R in SAMLG, two dishes not identified to type
in SAMLG, and one Drag. 33 cup in SAMCG.

Catalogue of decorated samian

Abbreviations: O. = Oswald 1964, RGZM = RGZM, nd, Ricken/Fischer = Ricken and Fischer 1963, Rogers = Rogers 1974, S&S = Stanfield and Simpson 1958. The author is very grateful to Joanna Bird for reviewing the catalogue and offering many helpful suggestions, but wishes to stress that any errors are entirely the author's responsibility.

South Gaul

1. Drag. 29, SAMLG. Scroll comprising tendrils terminating in cordate leaves and zones of leaf tips. c AD 50–75. BVE, unstratified, Stoney Street.
2. Drag. 29, SAMLG. Body and legs of bear similar to O. 1584. Leaf-tips from a trifold leaf. c AD 50–75. BVE[591], post-Roman, Stoney Street.
3. Drag. 29, SAMLG. Scroll with lanceolate leaf and cigar-shaped twist binding. Rosette within double-bordered medallion. Style of anonymous mould-maker (Potter T-1) who supplied a number of potters, notably Bassus ii-Coelus and Niger ii, and also Meddillus on occasion. RGZM 0001275 has the leaf, 0001530 the trifold, both stamped by Niger ii, c AD 45–65 (J Bird, pers. comm.). BVG[185], post-Roman, Borough Market.
4. Drag. 29, SAMLG. Scroll with rosette and leaf terminals, c AD 45–65. BVG[819], post-Roman, Borough Market.
5. Drag. 29, SAMLG. Corded medallion, probably a bird inside, and scroll with small frilled leaves, c 45–70 (J Bird, pers. comm.). BVG[826], post-Roman, Borough Market.
6. Drag. 29, SAMLG. Four body sherds, three decorated. Upper zone comprises scroll and rosette, the lower zone a scroll over poppyheads, c AD 50–75. BVK[860], Building 10.1, Period 3.03, Borough High Street.
7. Drag. 29, SAMLG. Scroll with tendril terminating in trifold above bead row and gadroons, c AD 55–80. BVK[1375], Building 10, Period 3.04, Borough High Street.
8. Drag. 29, SAMLG. Gadroons, c AD 50–80. BVK[1397], post-Roman, Borough High Street.
9. Drag. 29, SAMLG. Scroll with palmette in upper zone (RGZM 0000177, Bassus ii-Coelus). Probably mould-maker T-1, c 45–65 (J Bird, pers. comm.). BVK[1436], Building 10.1, Period 3.03, Borough High Street.
10. Drag. 29, SAMLG. Rim sherd. Decorative scheme below rouletting divided by vertical bead row into panels; rear of running animal, probably a dog, and lanceolate leaves visible in one panel. The other panel appears to have horizontal imbrication; c 60–75. BVK[1436], Building 10.1, Period 3.03, Borough High Street.
11. Drag. 29, SAMLG. Spiral from scroll terminating in rosette; below rouletting and above bead row, c AD 65–85. BVK[1465], Building 10.1, Period 3.03, Borough High Street.
12. Drag. 29, SAMLG. Triple festoon below rouletting, c AD 70–85. BVK[1537], Open Area 9, Period 3.02.2, Borough High Street.
13. Drag. 29, SAMLG. Two figures, a deer pursued by a hound, resembling O. 1806 and 1808, and compound leaf motif, c AD 60–80. BVK[1540], Building 10.1, Period 3.03, Borough High Street.
14. Drag. 29, SAMLG. Hound, c AD 65–80. BVK[1549], Building 10, Period 3.02.2, Borough High Street.
15. Drag. 29, SAMLG. Style of anonymous T-1 mould-maker, c AD 45–65 (J Bird, pers. comm.). BVK[1551], Building 10, Period 3.02.2, Borough High Street.
16. Drag. 29, SAMLG. Dated c 50–80. BVK[1552], Building 10, Period 3.02.2, Borough High Street.
17. Drag. 29, SAMLG. Rim sherd. Scroll including small medallion containing rosette. Rosette stamped by Lucceius i (eg 0001332; Dannell 1999, fig. 2.25, no. 374), c AD 45–65. BVK[1584], Open Area 9, Period 3.02.2, Borough High Street.
18. Drag. 29, SAMLG. Body sherd with series of gadroons and, above, filled small wreaths. Rosette is 0003186, Bassus ii-Coelus, c 45–65 (J Bird, pers. comm.). BVL[335], Open Area 12, Period 3.03, Railway Approach.
19. Drag. 29, SAMLG. Festoon around lower wall of bowl containing rosette resembling that used by Gallicanus ii (RGZM 0001816), except the Gallicanus ii rosette is bigger, and only has five petals where this has six. Alternates with rosette used by Murranus i, among others (RGZM 0000771); c AD 50–70. BVL[509], Open Area 12, Period 3.02.2, Railway Approach.
20. Drag. 29, SAMLG. Basal palisade comprising motifs with twisting terminals and shorter upright twisted motifs in between. This decoration is below a wavy line, in turn below a wreath of shell-like motifs. Basal palisade resembles a design on a bowl of Primus iii (RGZM 0002815), though the leaves in the wreath suggests the T-1 potter (J Bird, pers. comm.); c 45–65. BVL[509], Open Area 12, Period 3.02.2, Railway Approach.
21. Drag. 29, SAMLG. Body sherd with scroll, style of T-1 potter (J Bird, pers. comm.), AD 45–65. BVL[509], Open Area 12, Period 3.02.2, Railway Approach.
22. Drag. 29, SAMLG. Fragment of scroll, c AD 50–80. BVL[516], Open Area 12, Period 3.02.2, Railway Approach.



Fig. A7 Decorated Samian: South Gaul



Fig. A8 Decorated Samian: South Gaul

23. Drag. 29, SAMLG. Body sherd showing saltire, c AD 50–70. BVQ[603], Open Area 12, Period 3.03, Railway Approach.
24. Drag. 29, SAMLG. Wreath below central cordon, c 50–75. BVQ[3], post-Roman, Park Street.
25. Drag. 29, SAMLG. Scroll, c AD 50–70. BVQ[97], Building 12, Period 3.05, Park Street.
26. Drag. 29, SAMLG. Scroll with rosette and tulip terminals in Modestus i style (eg Dannell 1999, fig. 2.30, no. 441), c AD 50–65. BVQ[160], Building 12, Period 3.04, Park Street.
27. Drag. 29, SAMLG. Row of rosettes above wavy line, in turn above scroll, c AD 50–75. BVQ[255], Building 12, Period 3.03, Park Street.
28. Drag. 29, SAMLG. Festoon below rouletting, c AD 60–80. BVQ[317], Building 6, Period 3.02.2, Park Street.
29. Drag. 29, SAMLG. Festoon filled by scroll terminating with rosette, c AD 50–75. BVU[62], Building 17a, Period 3.04, Borough Market.
30. Drag. 29, SAMLG. Panels with dolphins and leaf-tips, as Murranus i (RGZM 0005281; J. Bird, pers. comm.), c 50–70. BVU[145], Open Area 5, Period 3.01, Borough Market.
31. Drag. 29, SAMLG. Festoon below bead row, c AD 50–80. BVW[19], Open area 15, Period 3.07, Green Dragon Court.
32. Drag. 29, SAMLG. Scroll with beaded tendril bindings and small palm leaves. Possibly same vessel as no. 31, though the sherds are non-joining; c AD 50–65. BVW[19], Open area 15, Period 3.07, Green Dragon Court.
33. Drag. 29, SAMLG. Panel of leaf tips and diagonal bead rows. AD 60–85. BVW[83], Building 15a, Period 3.03, Green Dragon Court.
34. Drag. 29, SAMLG. Scroll with beaded binding, frond terminal and small palmettes. Hare (O. 2102) inside small medallion; c AD 50–75. BVX[20], Building 15b, Period 3.04. Green Dragon Court.
35. Drag. 29, SAMLG. Frieze containing dog (O. 2035) and leaf motif around base. Series of lozenge-shaped ornaments, separated by bead row; c AD 60–80. BVX[50], Open Area 8c, Period 3.02.2, Green Dragon Court.
36. Drag. 29, SAMLG. Rim sherd with part of scroll and zone of leaf tips below rouletting, c AD 55–80. BVX[163], Building 15b, Period 3.03, Green Dragon Court.
37. Drag. 29, SAMLG. Bands of wreaths between bead rows. AD 65–80. BVK[1421], post-Roman, Borough High Street.
38. Drag. 29, SAMLG. Trace of scroll and zone of leaf tips, c AD 50–85. BVQ[3], post-Roman, Park Street.
39. Drag. 29, SAMLG. Scroll terminating in palm leaves; bird, resembling O. 2273A or 2260C, within loop of tendril. A similar scheme was recorded on a Drag. 29 bowl from Borough High Street, Southwark, and attributed to Murranus (Bird 1988, 253, fig.104, no. 495). c AD 50–70. BVX[164], Building 15b, Period 3.03, Green Dragon Court.
40. Drag. 37, SAMLG. Basal wreath composed of chevrons, c AD 70–90. BVK[1526], Building 10, Period 3.04, Borough High Street.
41. Drag. 30 or 37, SAMLG. Panel comprising hare running to right (O. 2074) below ovolo with a four-pronged tongue used by M Crestio (eg RGZM 0004555) and Crucuro i (eg RGZM 0004595); zone of leaf tips framed by bead row with rosettes at corners; c AD 75–100 (J Bird, pers. comm.). BVK[1544], Building 10.1, Period 3.03, Borough High Street.
42. Drag. 30, SAMLG. Ovolo frieze, small stooping bird (O. 2244), and leaf and poppyhead terminals, presumably of scroll tendrils; resembles bowls of Masclus i (eg RGZM 1001133); c AD 50–75 (J Bird, pers. comm.). BVE[816], Building 5.1, Period 3.02.2, Stoney Street.
43. Drag. 30 or 37, SAMLG. Ovolo. ?AD 70–100. BVK[1186], Building 10.1, Period 3.03, Borough High Street.
44. Drag. 30 or 37, SAMLG. Ovolo. ?AD 70–100. BVK[1186], Building 10.1, Period 3.03, Borough High Street.
45. Drag. 30 or 37, SAMLG. Ovolo. ?AD 70–100. BVK[1539], Building 10, Period 3.04, Borough High Street.
46. Drag. 30 or 37, SAMLG. Ovolo. ?AD 70–100. BVW[63], post-Roman, Green Dragon Court.
47. Drag. 37, SAMLG. Ovolo above bead row. Draped figure – possibly variant of O. 840 – in panel to right of saltire; c AD 75/80–100. BVE11, unstratified, Stoney Street.
48. Drag. 37, SAMLG. Large sherd containing four bands of decoration. Part of a triple-bordered medallion is uppermost, below which – and separated by a bead row – is a band of S-shaped gadroons. Below that (also separated by a bead row) is a band containing a fan and a boar running to left, similar to O. 1670. Below this is a bead row and a chevron basal wreath. Fan and basal wreath attested on bowl attributed to M Crestio (Dannell 1999, fig. 2.17, no. 245); c AD 70–100. BVG[48], post-Roman, Borough Market.
49. Drag. 37, SAMLG. Ovolo and tongue with rosette terminal above wreath between two wavy lines; c AD 70–85. BVK[886], Open Area 9, Period 3.02.2, Borough High Street.



Fig. A9 Decorated Samian: South Gaul

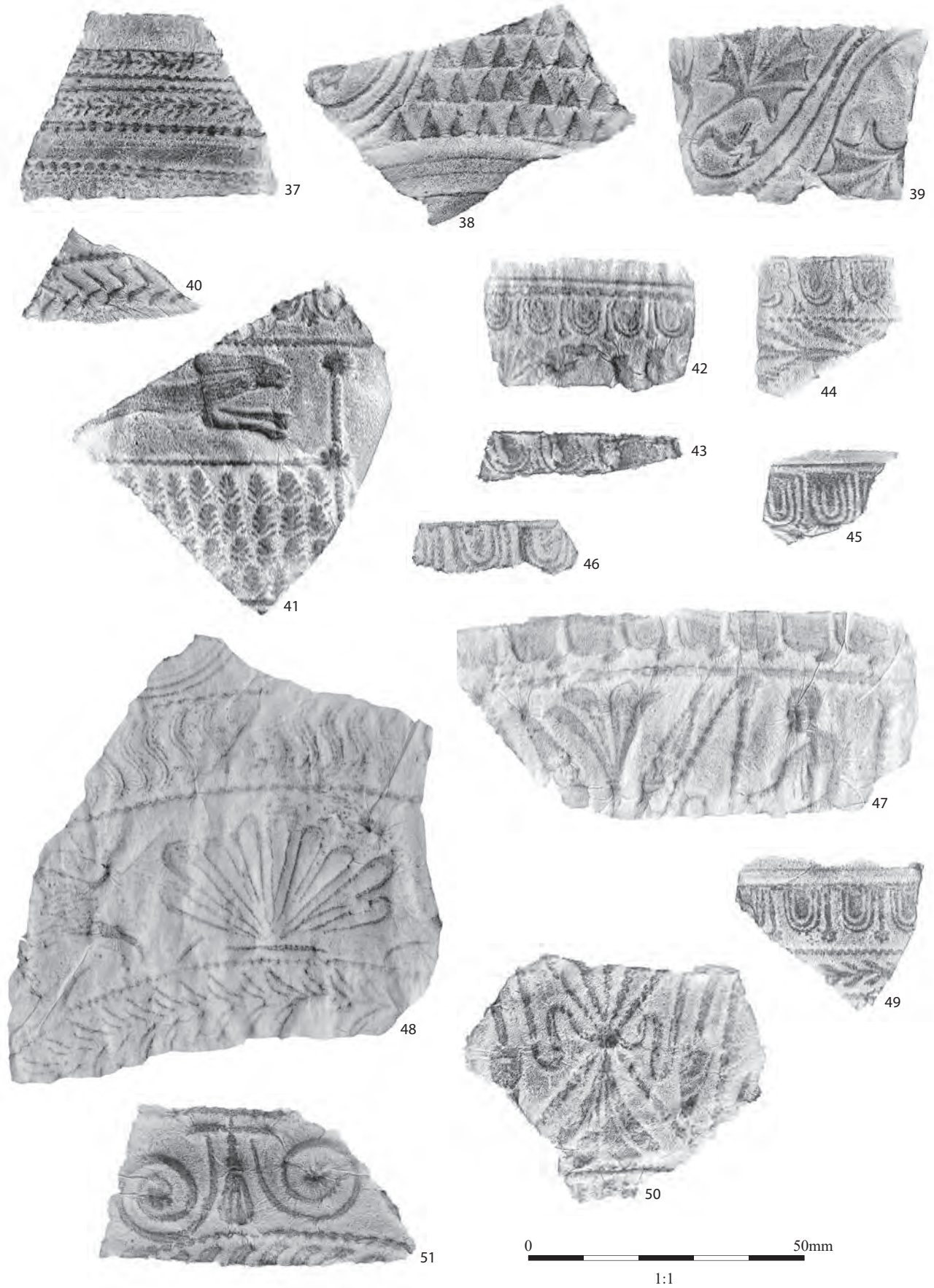


Fig. A10 Decorated Samian: South Gaul

50. Drag. 37, SAMLG. Body sherd decorated with saltire, c AD 75–100. BVK[1436], Building 10.1, Period 3.03, Borough High Street.
51. Drag. 37, SAMLG. Festoon, c AD 70–90. BVK[1526], Building 10, Period 3.04, Borough High Street.
52. Drag. 37, SAMLG. Eight sherds from single bowl. Ovolos and series of small, double-framed filled medallions; one contains a cupid pouring wine (O. 502), another a sitting hare facing left (O. 2105); c AD 75–95. BVK[1527], Open Area 9, Period 3.02.2, Borough High Street.
53. Drag. 37, SAMLG. Ovolos, tongue placed centrally in between; rosette terminal hanging below ovolo. Wavy line below ovolo. c AD 70–90. BVK[1545], Building 10.1, Period 3.03, Borough High Street.
54. Drag. 37, SAMLG. Double-bordered medallion containing figure, probably cupid; basal wreath of chevrons, c AD 75–100. BVK[1546], Building 10, Period 3.04, Borough High Street.
55. Drag. 37, SAMLG. Trident-tongued ovolo. BVK[1552], Building 10, Period 3.02.2, Borough High Street.
56. Drag. 37, SAMLG. Ovolos, Rogers B206, used by several potters; wavy line border, festoons; c AD 70–100. BVL[140], Open Area 12, Period 3.05, Railway Approach.
57. Drag. 37, SAMLG. Band of chevrons between wavy lines; trace of ovolo and tongue terminating with rosette. Probably Calvus i, c AD 70–90 (J Bird, pers. comm.). BVL10 _[152], Open Area 12, Period 3.04, Railway Approach.
58. Drag. 37, SAMLG. Scroll with cordate-leaf and trifold terminals, c AD 65–80. BVL[600], Open Area 12, Period 3.05, Railway Approach.
59. Drag. 37, SAMLG. Ovolos and tongue with trident terminal, as on bowl attributed to Calvinus (RGZM 1001636). Flavian. BVQ[85], Building 12, Period 3.07, Park Street.
60. Drag. 37, SAMLG. Ovolos, c AD 70–100. BVQ[252], Building 12, Period 3.03, Park Street.
61. Drag. 37, SAMLG. Band of S-shaped gadroons around lower wall below bead row and trace of running animal, possibly a dog, c AD 70–90. BVQ[479], Open Area B12, Period 3.03, Park Street.
62. Drag. 37, SAMLG. Basal wreath, c AD 70–90. BVQ[872], Road T2, Period 3.05, Park Street.
63. Drag. 37, SAMLG. Ovolos and tongues with trifold terminals above chevron wreath bordered by parallel wavy lines. Decorative scheme below includes a saltire, a cupid panel containing a cupid (similar to O. 406) underneath a hand-drawn squiggly line within an arch and crescent-shaped motifs to the side of the arch line, and the head and upper part of wing of an eagle (O. 2181), within triple-bordered medallion. c AD 70–90. BVT[340], Building 14.3, Period 3.03, Stoney Street.
64. Drag. 37, SAMLG. Three fragments from a single bowl recovered from two deposits. Ovolos, bead row and row of rosettes above scroll terminating with bottle buds. An unusual frieze of the large rosette (Hermet 1974, pl. 15, 69; J Bird, pers. comm.). c AD 75–95. BVU[60], levelling layer, group 139, Period 3.04; BVU[86], Building 17a, Period 3.04, Borough Market.
65. Drag. 37, SAMLG. Ovolos and tongue with trifold terminal. Small stooping bird (O. 2244) and vegetal motif within panel bordered by wavy lines with small rosettes at corners. c AD 75–95. BVU[62], Building 17a, Period 3.04, Borough Market.
66. Drag. 37, SAMLG. Ovolos, c AD 70–100. BVX[55], Open Area 8c, Period 3.02.2, Green Dragon Court.
67. Drag. 37, SAMLG. Lower half of medallion framed by three rings containing feet of a bear. Tendrils below terminating with leaf. Identical panel to that on a bowl of M Crestio from the City of London (RGZM 0004505). c AD 80–110. BVX[163], Building 15b, Period 3.03, Green Dragon Court.
68. Drag. 37, SAMLG. Ovolos frieze, c AD 70–100. BVX[190], Building 15b, Period 3.03, Green Dragon Court.
69. Drag. 37, SAMLG. Reverse S-shaped gadroons around base. Trace of scroll and leaf tips above. AD 70–100. BVK[1547], Building 10, Period 3.02.2, Borough High Street.
70. Drag. 37, SAMLG. Chevron basal wreath. AD 50–100. BVQ[41], Building 12, Period 3.04, Park Street.
71. Drag. 37, SAMLG. Wreath, c AD 70–90. BVU[85], Building 17a, Period 3.04, Borough Market.
72. Drag. 37, SAMLG. Ovolos is unclear, but appears to be Rogers B52. Above bead row and scroll terminating in striated leaf, Rogers J33. Small stooping bird (O. 2244) within loop of tendril and between leaves. Goose looking back (O. 2292) above zone of leaf tips and diagonal bead rows within large loop of scroll. c AD 75–100. BVE[748], Building 14.4, Period 3.03, Stoney Street.
73. Drag. 37, SAMLG. Head and part of back of panther. Hadrianic–Antonine. AD 120–200. BVT[336], Open Area 14.2, Period 3.03, Stoney Street.
74. Drag. 37, SAMLG. Lower frieze of alternating fans and running dogs similar to O. 1981. Trace of scroll above. c AD 75–100. BVX[235], Road T1, Period 3.02.2, Green Dragon Court.

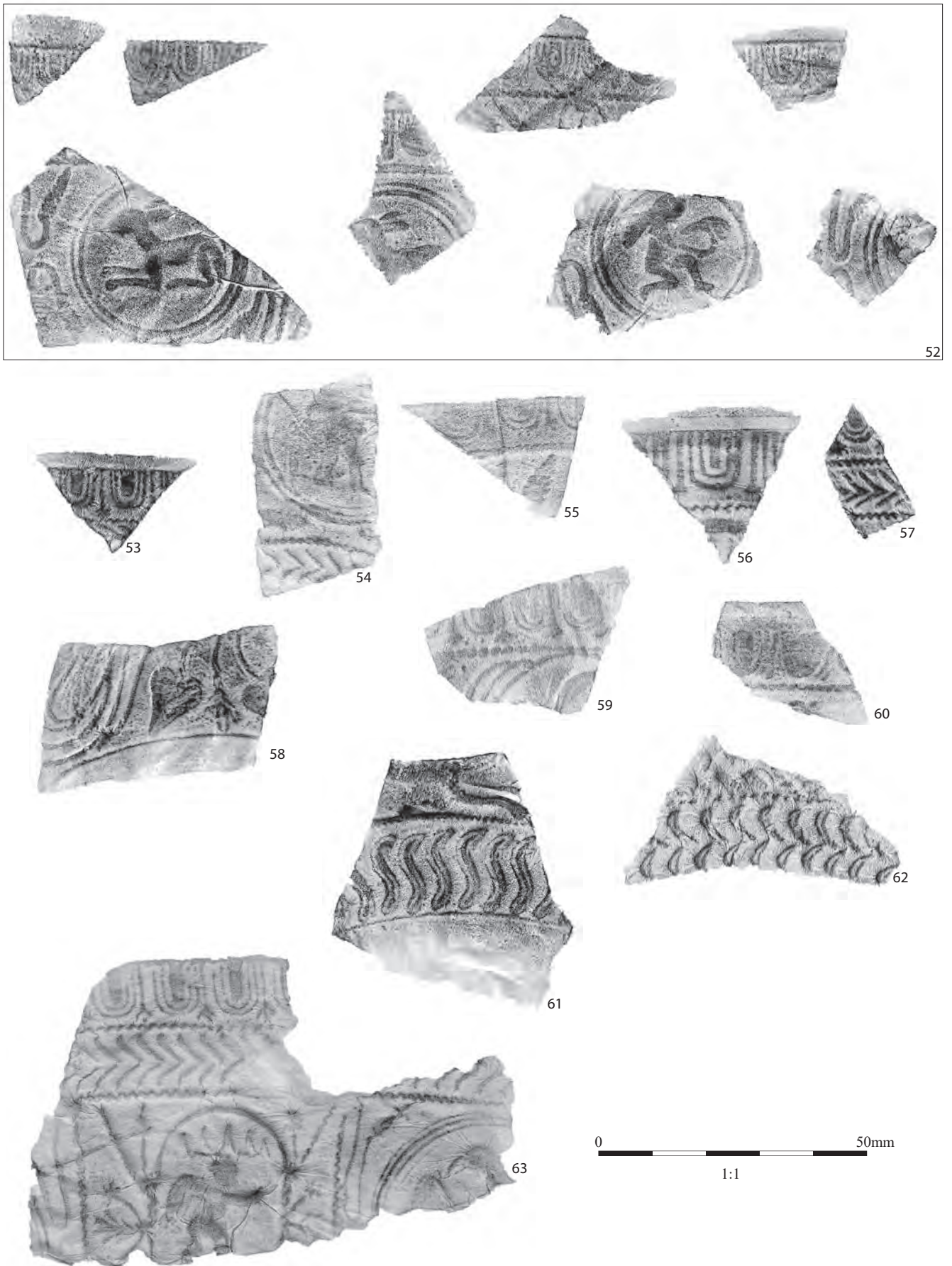


Fig. A11 Decorated Samian: South Gaul

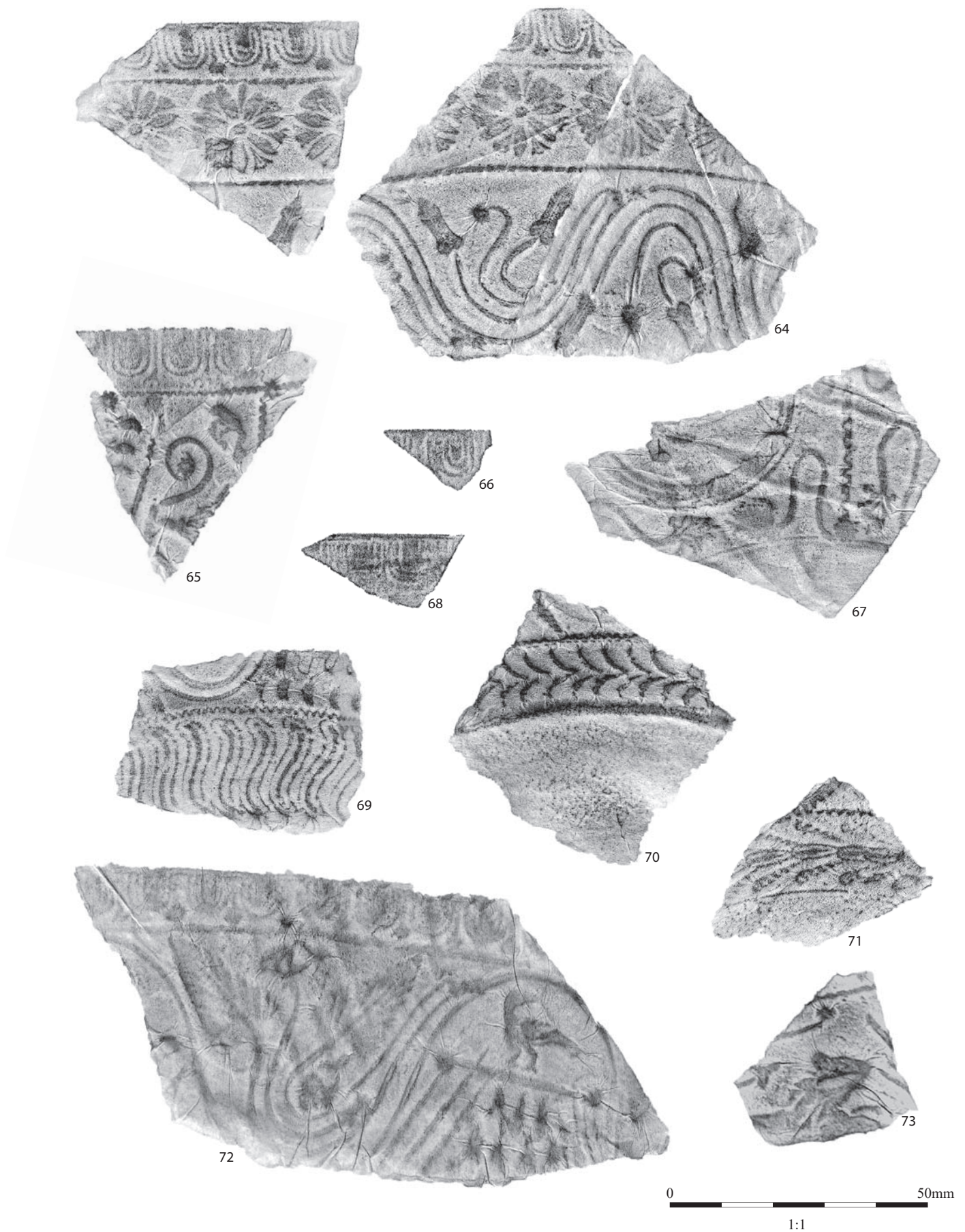


Fig. A12 Decorated Samian: South Gaul

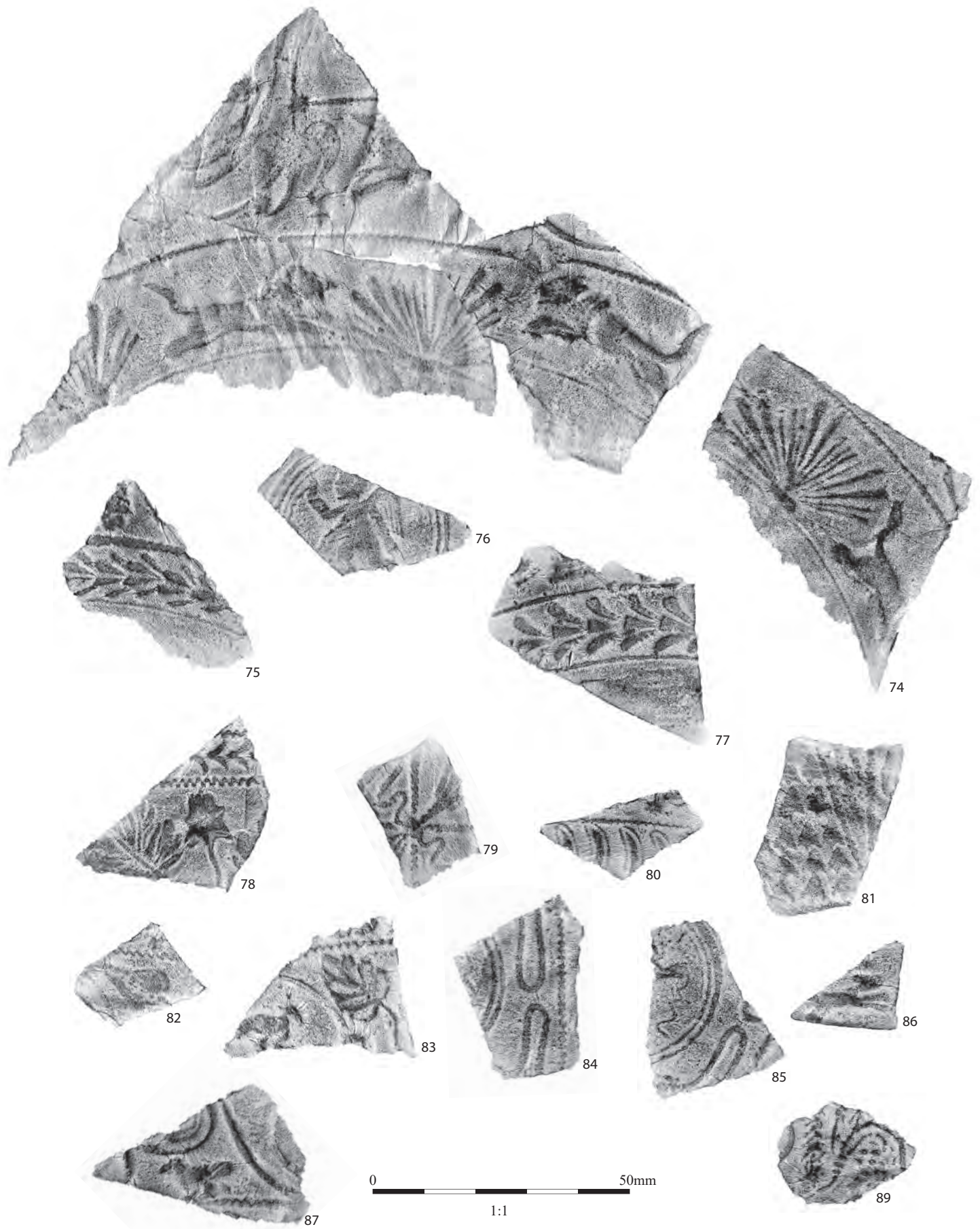


Fig. A13 Decorated Samian: South Gaul

75. Bowl, SAMLG. Basal wreath, c AD 75-95. BVK[849], Building 10.1, Period 3.04, Borough High Street.
76. Bowl, SAMLG. Triple medallion containing cupid similar to O. 435. Flavian. BVK[1376], Building 10, Period 3.04, Borough High Street.
77. Bowl, SAMLG. Basal wreath. AD 75-100. BVK[1379], Building 10.1, Period 3.04, Borough High Street.
78. Bowl, Drag. 30 or 37, SAMLG. Leaves below wavy line border and series of chevrons. c AD 70-90. BVK[1527], Open Area 9, Period 3.02.2, Borough High Street.
79. Bowl, SAMLG. Fragment of saltire. Flavian. BVK[1527], Open Area 9, Period 3.02.2, Borough High Street.
80. Bowl, SAMLG. S-shaped gadroons. Flavian. BVK[1527], Open Area 9, Period 3.02.2, Borough High Street.
81. Bowl, Drag. 30 or 37, SAMLG. Body sherd decorated with leaf tips and edge of scroll. c AD 70-90. BVK[1527], Open Area 9, Period 3.02.2, Borough High Street.
82. Bowl, Drag. 30 or 37, SAMLG. Lanceolate leaf below wavy line. AD 50-100. BVK[1539], Building 10, Period 3.04, Borough High Street.
83. Bowl, Drag. 30 or 37, SAMLG. Horizontal bead row above single-bordered medallion containing bird (?crane) to right. Leaf next to medallion. Motifs recall work of Modestus i, RGZM 0000714; c AD 50-70. BVK[1544], Building 10.1, Period 3.03, Borough High Street.
84. Bowl, SAMLG. Bead row and rosette. Trace of tendril and filled double-bordered medallion containing hint of wavy rod. Flavian. BVK[1546], Building 10, Period 3.04, Borough High Street.
85. Bowl, SAMLG. Partial double-bordered medallion containing trace of figure - a lower arm of a cupid holding a wavy rod (eg O. 436). Possibly same vessel as no. 84. AD Flavian. BVK[1547], fill of Building 10, Period 3.02.2, Borough High Street.
86. Bowl, SAMLG. Hare O. 2078. AD 50-100. BVK[1546], Building 10, Period 3.04, Borough High Street.
87. Bowl, SAMLG. Bird O. 2278 between bead row and scroll. AD 50-100. BVQ[65], Building 12, Period 3.04, Park Street.
88. Bowl, SAMLG. Partial festoon. AD 50-100. BVU[60], Building 17a, Period 3.04, Borough Market.

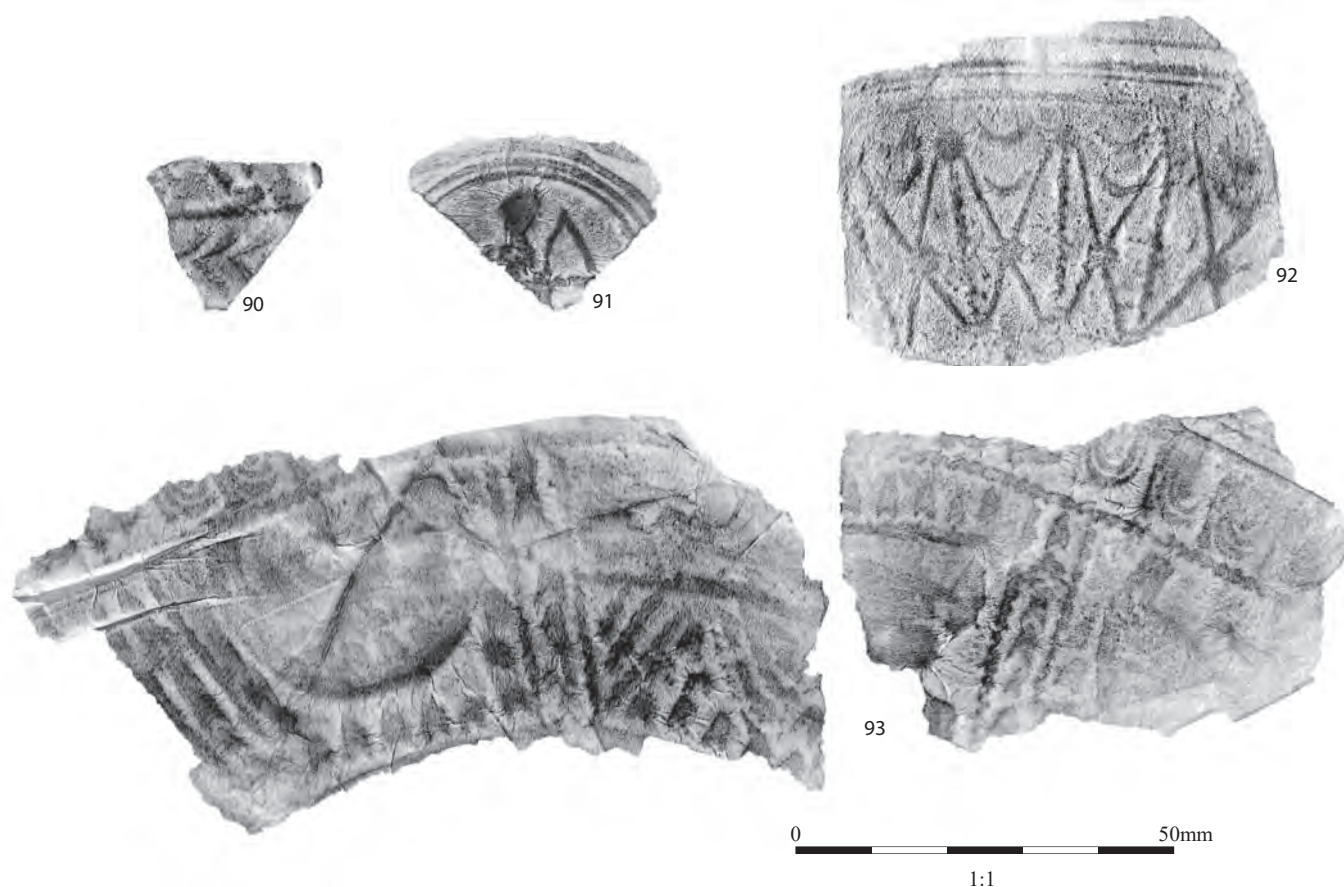


Fig. A14 Decorated Samian: South Gaul

89. Bowl, probably Drag. 29, SAMLG. Scroll with tendril bindings (Oswald 1920, pl. XXXII, nos 28-29), c AD 50-75. BVU[530], Open Area 17a, Period 3.03, Borough Market.
90. Bowl, probably Drag. 37, SAMLG. Chevron below bead row, Flavian. BVX[153], Building 15b, Period 3.03, Green Dragon Court.
91. Bowl, SAMLG. Triple-bordered medallion containing head and bow of archer, possibly kneeling, as O. 267-8. Flavian. BVG10, unstratified, Borough Market.
92. Closed form, beaker or jar, SAMLG. Body sherd showing series of saltires and pairs of crescent-shaped feathered or beaded motifs. c AD 70-100. BVU[85], Building 17a, Period 3.04, Borough Market.
93. Drag. 37, SAM, late South Gaulish samian, possibly Banassac (J Bird, pers. comm.). Nine fragments of a poorly moulded vessel, and overall the decoration is blurred. The decorative scheme comprises an ovolo frieze above a bead row, and below that a series of panels divided by two parallel vertical bead rows with leaf tips in between. The panels contain single-border medallions filled by indistinct motifs, an arrangement of leaf tips and diagonal bead rows with an indistinct figure above, and unenclosed figures, also indistinct. BVM12_[906], dump layer, Roman, London Bridge Station.
- Central Gaul**
94. Drag. 37, SAMMV. Style of X-13: ovolo and beads S&S 49, 586, c AD 100-125. BVL[322], Open Area 12, Period 3.05, Railway Approach.
95. Drag. 37, SAMMV. Ovolo frieze truncated during manufacture; bead row above tips of tree branches, style of potter X-13, S&S 47, 555. c AD 100-125. BVG[16], post-Roman, Borough Market.
96. Drag. 37, SAMMV. Beaded circles below rim in place of ovolo. Style of potter X-12/X-13, eg S&S 40, 468. c AD 100-125 (J Bird, pers. comm.). BVG[160], post-Roman, Borough Market.
97. Drag. 37, SAMMV. Style of potter X-13. Dolphin as on S&S, 43, 491; tail of large sea-beast as S&S 39, 460 (J Bird, pers. comm.). c 100-125. BVK[1237], Building 10.1, Period 3.03, Borough High Street.
98. Drag. 37, SAMMV. Probably potter X-13: his tree S&S 47, 555, with a large lioness. c 100-125 (J Bird, pers. comm.). BVU[38], fill of pit BVU[39], Open Area B17, Period 3.06, Borough Market.
99. Drag. 37, SAMMV. Ovolo, Rogers B28; bead row, Rogers A14; c AD 100-125. BVQ[41], Building 12, Period 3.04, Park Street.
100. Drag. 37, SAMMV. Probably Rosette Potter: bird S&S 20, 250, row of trifids 20, 255. c 100-125 (J Bird, pers. comm.). BVU[1031], post-Roman, Borough Market.
101. Bowl, SAMMV. Head and torso of figure carrying sword or spear, possibly a warrior. c AD 100-130. BVG10, unstratified, Borough Market.
102. Bowl, SAMMV. Ovolo with beaded tongue and rosette terminal. ?Scroll below bead row. Probably Drusus i, c AD 100-125 (J Bird, pers. comm.). BVK[628], post-Roman, Borough High Street.
103. Bowl, SAMMV. Horizontal row of pelta between wavy lines; column of double-D motifs between wavy lines; hint of double-bordered medallion. Potter X-9, c AD 110-130 (J Bird, pers. comm.). BVU[60], Building 17a, Period 3.04, Borough Market.
104. Bowl, ?SAMMV. Ovolo, probably Rogers B28; wavy line borders, Rogers A23. c AD 100-130. BVU[511], Open Area 17a, Period 3.07, Borough Market.
105. Drag. 37, SAMMT. Ovolo, as Simpson 1976, fig. 4, no. 14, c AD 120-160. BVL[140], Open Area 12, Period 3.05, Railway Approach.
106. Drag. 37, SAMCG. Body sherd decorated with vine leaf, probably Rogers H28 used by Paternus v, c AD 150-185 (J Bird, pers. comm.). BVB[14], post-Roman, Park Street.
107. Drag. 37, SAMCG. Ovolo, Rogers B17, above fine wavy line, Rogers A23. c AD 120-160. BVE[612], post-Roman, Stoney Street.
108. Drag. 37, SAMCG. Erotic motif - an embracing couple (O. pl. XC, figure L) - below double-bordered medallion and to right of wavy line border. Hadrianic-Antonine. BVE[645], post-Roman, Stoney Street.
109. Drag. 37, SAMCG. Lion's mane, possibly O. 1431. Below bead row and ovolo Rogers B206. c AD 120-200. BVL[310], Open Area 12, Period 3.05, Railway Approach.
110. Drag. 37, SAMCG. Vine scrolls, cf. Rogers 1999, pl. 102; ovolo (Rogers B19) used by Secundinus ii; c AD 110-145 (J Bird, pers. comm.). BVL[322], Open Area 12, Period 3.05, Railway Approach.
111. Drag. 37, SAMCG. Ovolo with straight corded tongue on right side (Rogers B176), winding scroll with large vine leaf (Rogers H11 or H14) and cordate leaf (Rogers J15), and small leaf (Rogers J93). Style of Cinnamus ii (eg S&S 161, 53). c AD 135-180. BVL[325], Open Area 12, Period 3.04, Railway Approach.



Fig. A15 Decorated Samian: Central Gaul

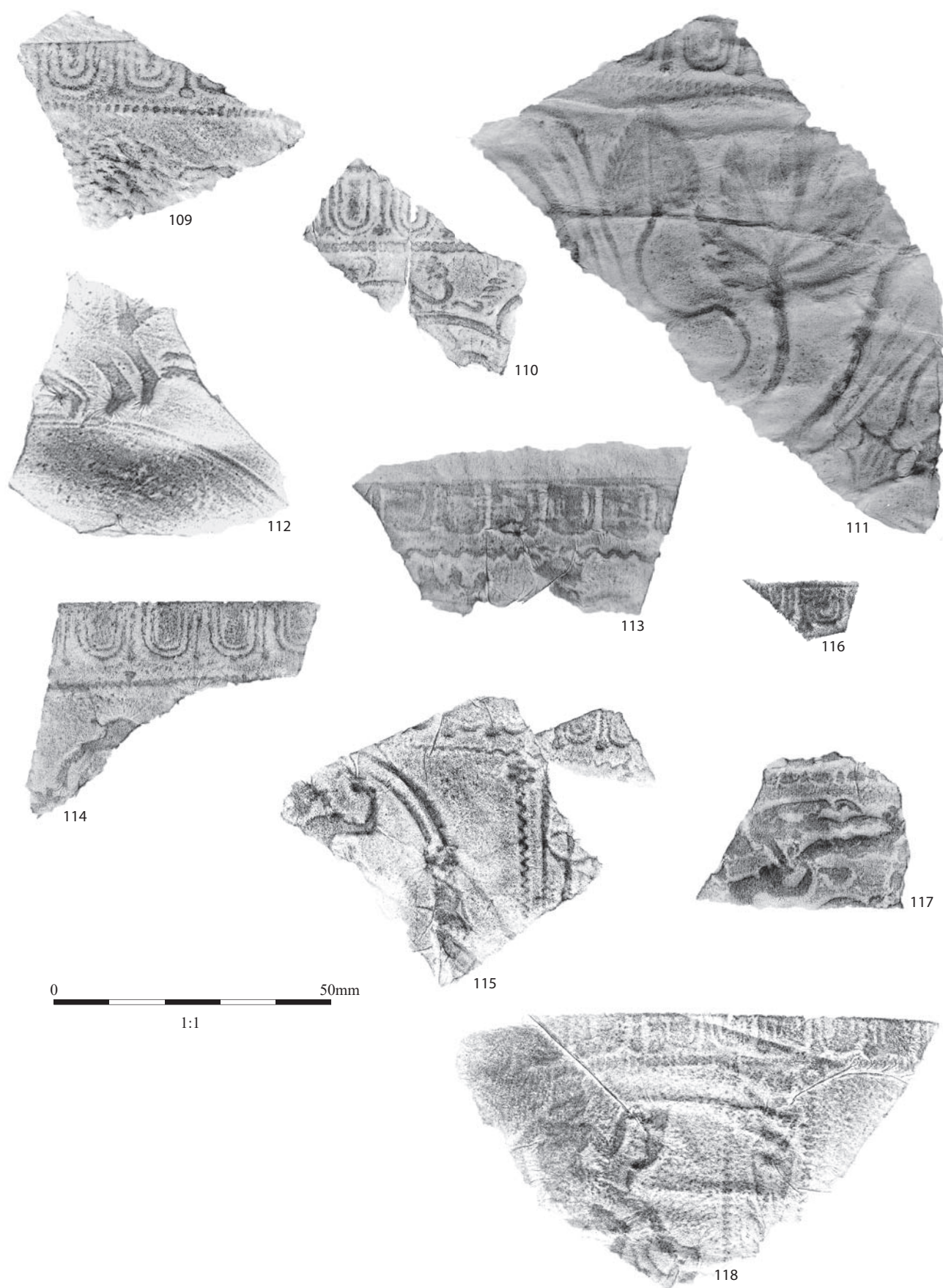


Fig. A16 Decorated Samian: Central Gaul



Fig. A17 Decorated Samian: Central Gau

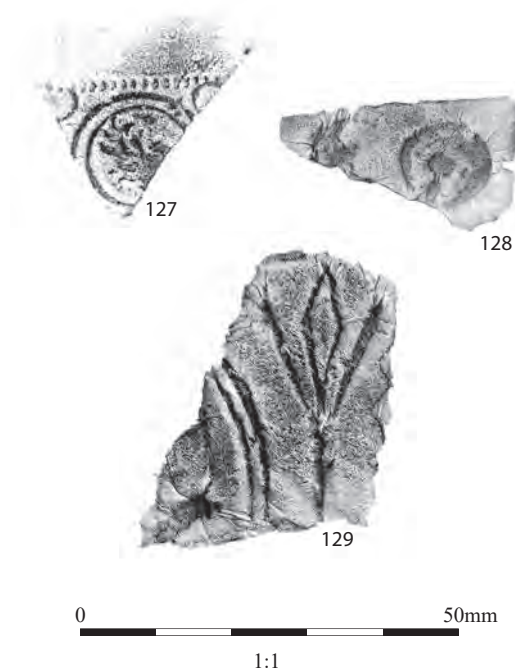


Fig. A18 Decorated Samian: Central Gaul

112. Drag. 37, SAMCG. Sherd from lower part of vessel showing feet and lower legs of human figure and forelimbs of running animal, possibly representing captive (?O. 1149) and beast. Signed in mould by Moxsius iii (see 'Catalogue of stamps and potters' names on samian ware' above). c AD 120-150. BVL[336], Open Area 12, Period 3.04, Railway Approach.
113. Drag. 37, SAMCG. Double-bordered ovolo with a short tongue at left side (not apparently in Rogers), and with border Rogers A26. AD 120-200. BVM12_[905], redeposited alluvium, Roman.
114. Drag. 37, SAMCG. Hind legs of animal, possibly a deer, below bead row. Ovolo probably Rogers B104/105, rosette may be Rogers C123, putting this with Paternus v/Censorinus ii/Laxtucissa group (J Bird, pers. comm.). c AD 150-190. BVQ[193], Open Area B12, Period 3.03, Park Street.
115. Drag. 37, SAMCG. Style of potter X-12 (formerly loenalis). Ovolo B185 and tripod on S&S 40, 462, arcade and column on S&S 40, 471. Figure probably Bacchus on S&S 40, 468. c AD 100-125 (J Bird, pers. comm.). BVQ[262], post-Roman, Park Street.
116. Drag. 37, SAMCG. Ovolo, Hadrianic-early Antonine. BVQ[428], Building 12, Period 3.04, Park Street.
117. Drag. 37, SAMCG. An embracing couple (O. pl. XC, figure M), figure type positioned horizontally near base of vessel. Border Rogers A10, predominantly Antonine users, including Paternus v (J Bird, pers. comm.). BVQ[2018], post-Roman, Park Street.
118. Drag. 37, SAMCG. Style of Divixtus i: ovolo, ring terminal, caryatid S&S 116, 8, Fortuna S&S 116, 117, c 145-175 (J Bird, pers. comm.). BVU[53], Building 17a, Period 3.04, Borough Market.
119. Drag. 37, SAMCG. a) Vine leaf Rogers H21. BVU[53], Dump/levelling?, Building 17a, Period 3.04, BVU10. b) Vine leaf Rogers H21, rings and figure (a fowl?), below scroll. Context 54, fill of pit 57, Building 17a, Period 3.04, BVU[53], Building 17a, Period 3.04, Borough Market.
120. Drag. 37, SAMCG. Ovolo Rogers B22, used by Acaunissa. c 125-145 (J Bird, pers. comm.). BVW[72], Building 15a, Period 3.04, Green Dragon Court.
121. Drag. 37, SAMCG. Human figure, too indistinct for identification. Probably Hadrianic-early Antonine. BVW[72], Building 15a, Period 3.04, Green Dragon Court.
122. Drag. 37, SAMCG. Ovolo Rogers B104/105. Antonine. BVL[608], Open Area 12, Period 3.04, Railway Approach.
123. Drag. 37, SAMCG. Style of Cinnamus ii or Pugnus ii. Ovolo B223 (J Bird, pers. comm.). c AD 135-165. BVX[4], post-Roman, Green Dragon Court.
124. Drag. 37, SAMCG. Crane to left within double-bordered medallion, c AD 120-200. BVX[50], Open Area 8c, Period 3.02.2, Green Dragon Court.
125. Drag. 37, SAMCG. Spray Rogers J169, no clear parallel for the leaf, border Rogers A36. Hadrianic-early Antonine date likely (J Bird, pers. comm.). BVQ[365], Open Area B12, Period 3.04, Park Street.
126. Bowl, SAMCG. Legs of figure, possibly a warrior on the lines of O. 178 or 180. Hint of second figure in double-bordered medallion. Elements separated by bead row Rogers A1. Hadrianic-Antonine. BVK[1053], Building 10.1, Period 3.04, Borough High Street.
127. Bowl, SAMCG. Hadrianic-early Antonine. BVQ[351], Building 12, Period 3.04, Park Street.
128. Bowl, SAMCG. Small sherd with head and shield of warrior, possibly O. 203. Hadrianic-Antonine. BVT[267], Building 14.2, Period 3.04, Stoney Street.
129. Bowl, SAMCG. Trifid Rogers G73, used by Advocisus. c 160-200 (J Bird, pers. comm.). BVK[1149], Building 10.1, Period 3.04, Borough High Street.

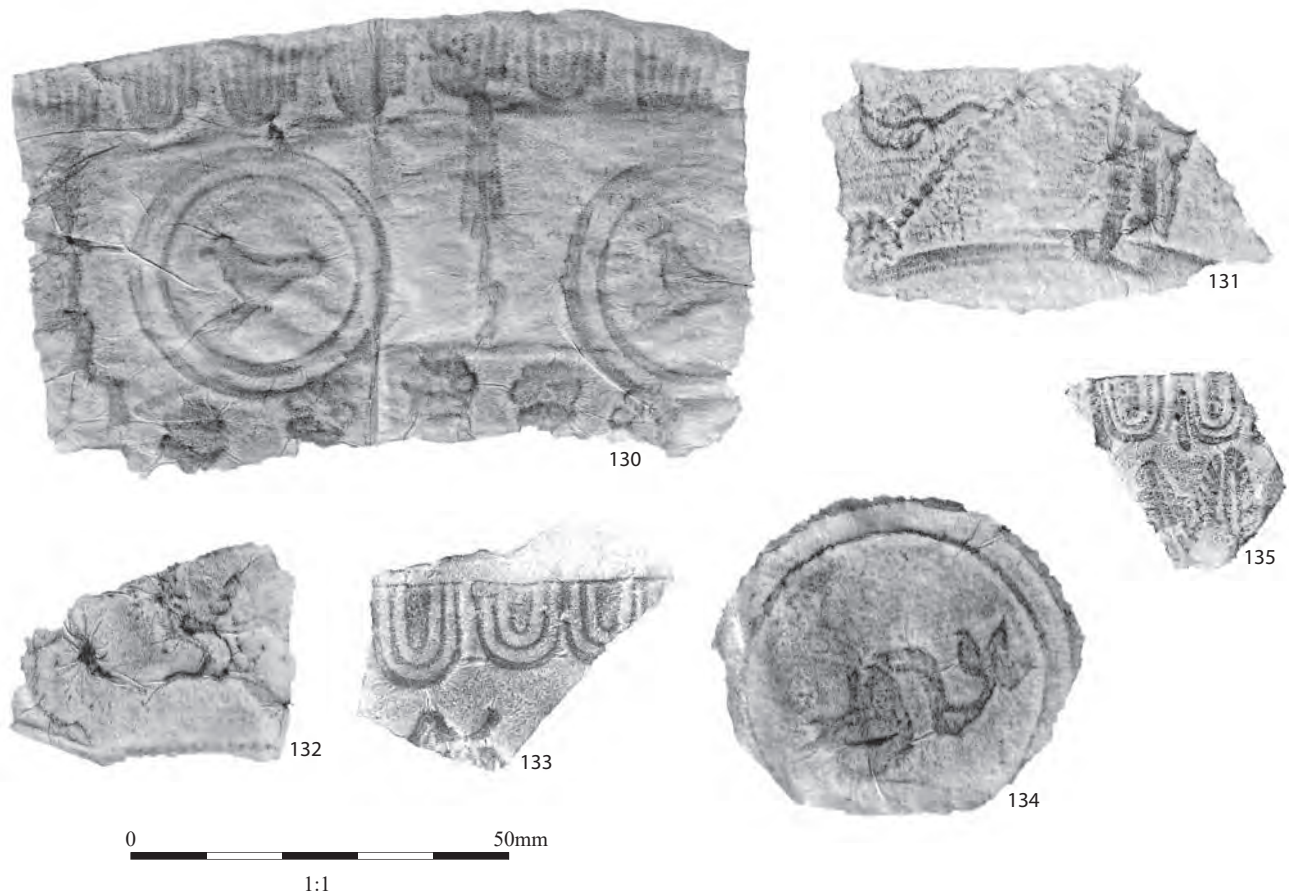


Fig. A19 Decorated Samian: East Gaul

East Gaul

130. Drag. 37, SAMEG, Lavoye (Argonne). Refs to Oswald in JRS 35, 1945. In the style of Tribunus – tall leaf Oswald 1945, fig. 6, xlv; bird Oswald 1945, fig. 9, no. 31; rosette Oswald 1945, fig 9, no. 44 (associated potter Tocca). Ovolo and medallion on stamped Tribunus mould (Fölzer 7, 51). c 150–200 (J Bird, pers. comm.). BVE[448], post-Roman, Stoney Street.

131. Drag. 37, ?Lavoye, Germanus. Leaf and rosette Oswald 1945, fig. 6, xix and xx; figure probably the soldier used by Cesatus and Tocca (Oswald 1945, fig. 7, no. 1; fig. 9, no. 44). c 150–200 (J Bird, pers. comm.). BVG[155], post-Roman, Borough Market.

132. Drag. 37, SAMEG. Bird, possibly a chicken. AD 140–240. BVG[156], post-Roman, Borough Market.

133. Drag. 37, SAMEG. Rheinzabern. Ovolo probably Ricken/Fischer E56, used by Reginus II and Augustinus, c 180–240 (J Bird, pers. comm.). **BVQ[178], Building 12, Period 3.03, Park Street.**

134. Drag. 37, SAMEG, Rheinzabern. Double-bordered medallion containing dolphin, similar to Ricken/Fischer T193. AD 150–240. BVE[420], post-Roman, Stoney Street.

135. Drag. 37, SAMEG. Rheinzabern. Leaf probably Ricken/Fischer P61, ovolo probably E26; c AD 180–240 (J Bird, pers. comm.). BVQ[2018], post-Roman, Park Street.